

# ASHLEY WICKETT

AEA/Height: 5'7" / Hair: Red / Eyes: Green

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[www.ashleywickett.com](http://www.ashleywickett.com)

## THEATRE

<i>The Antichrist Cometh</i>	Fiona	Purple Rose Theatre Company	Rhiannon Ragland
<i>Two Gentlemen of Verona</i>	Sylvia/Lucetta	Indiana Repertory Theatre	Tim Ocel
<i>Darkside</i>	Emily	The Shakespeare Project of Chicago	Peter Garino
<i>Much Ado About Nothing</i>	Hero	Pioneer Theatre Company	Matt August
<i>Scapin</i>	Hyacinth	American Conservatory Theater	Bill Irwin
<i>Once in a Lifetime</i>	Susan Walker	American Conservatory Theater	Mark Rucker
<i>A Christmas Carol</i>	Felicity/Annabelle	American Conservatory Theater	Domenique Lozano
<i>Romeo and Juliet</i>	Juliet	Livermore Shakespeare Festival	Gary Armagnac
<i>Romeo and Juliet</i>	Ensemble/Juliet u.s.	California Shakespeare Theater	Jon Moscone
<i>The Misanthrope</i>	Celimène	Hunger and Thirst Theatre	Ryan Whinnem
<i>Persuasion</i>	Mary	Going to Tahiti Productions	Jessica Ammiratti

## READINGS/WORKSHOPS

<i>Alabama Story</i>	Emily Wheelock Reed	Barebones Theatre Productions	John Rutherford
<i>Silent Sky</i>	Henrietta Leavitt	Barebones Theatre Productions	John Rutherford
* <i>A Midsummer Night's Dream</i>	Helena	Shakespeare in Detroit	Taylor Bailey
<i>The Contrast</i>	Charlotte	The Shakespeare Project of Chicago	Peter Garino
<i>The Revenger's Tragedy</i>	Castiza	The Shakespeare Project of Chicago	Peter Garino
<i>A Public Education</i>	Abby	Pioneer Theatre Company	Shana Gold
<i>The Ravens Feed Us</i>	Nell	The New Harmony Project	Marianne Savell
<i>Britannicus</i>	Junia	American Conservatory Theater	Carey Perloff
<i>Hamlet</i>	Ophelia	American Conservatory Theater	Carey Perloff

\* In conjunction with Play On! with the Oregon Shakespeare Festival

## COMMERCIAL

Walmart	Principal
O'Charleys	Principal

## INDUSTRIAL

DuPont	Principal
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## EDUCATION

American Conservatory Theater  
University of Evansville

MFA in Acting  
BFA in Theatre Performance (Summa Cum Laude)

## SPECIAL SKILLS

DIALECTS: Standard British (RP), Cockney, Irish, American Southern

SKILLS: Stage Combat (rapier & dagger, broadsword, quarter staff, hand to hand), Commedia Dell'arte with masks, valid driver's license, extensive childcare experience, IPA, teaching artist and acting coach